

Screenplay

By

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EXT.HIGHWAY RESTAURANT (DHABA) - NIGHT

A police patrolling van with siren and flashing lights halts at the DHABA. The name board of the dhaba gleams atop, within the fluorescent serial set. Inspector RANJITH gets down and strides to the entrance of the dhaba. Another cop follows. A 40W lamp dangles above them.

RANJITH
Who called?

ARJUN sits on a rock next to the entrance, with his right hand hanging over the folded knee. He raises his hand as if answering to Ranjith. His index finger struck in the mouth of a half-broken beer bottle, that reflects the siren lights.

CUT TO:

EXT.POLICE STATION - NIGHT

Patrolling van enters the POLICE STATION. We barely see the outer wall of the Station.

TILT UP TO REVEAL THE arch of police station board.

CAPTION: 3 MONTHS EARLIER

CUT TO:

EXT. POLICE STATION - DAY

Arjun and KISHORE approach the Police Station. They were dressed in formals and have backpacks. Kishore is hesitant and trying to stop Arjun, while Arjun pulls him to enter into the station. A middle aged constable stands at the gate watches them. Then the constable approaches them and pats on Kishore's shoulder.

CONSTABLE
Why are you so afraid? You should
come bravely, give complaints
without hesitation.

KISHORE
(with fear and waiting for a
chance to escape)
Sir, we didn't come to give a
complaint.

CONSTABLE
Then?

Arjun pulls a file from his bag and shows to the constable.

(CONTINUED)

ARJUN
(smiles at the constable)
To give the resume sir.