

REVENGE OF THE VAMPIRE

By

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2nd Draft February 2014

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EXT. ROADSIDE - DAY

Dark gray clouds cover the sky and block the sunlight. Rain softly falls onto the faded green grass.

Erected on the side of the road is a wooden sign and painted on it with white lettering are the words, 'Salvation through Christ is The Answer. Vampires Dare Not Enter.'

From the roadside there is another road that travels far into the distance, beyond the sign, that leads up to a small house.

EXT. SMALL HOUSE - DAY

The small house is very old, painted white but peeling in many places to reveal the wood underneath.

Not far from the front door is a wooden sign similar in design to the sign by the roadside but painted with the words, 'Here Lies Salvation - Holy Weapons to Destroy Vampires.'

INT. SMALL HOUSE/FRONT ENTRANCE - DAY

The front room of the house is littered with religious paraphernalia.

A voice of someone reciting words comes from the back room.

INT. SMALL HOUSE/BACK ROOM - DAY

An old PREACHER sits in a chair. He wears a black robe.

He listens to passages from the bible recited by the voice on the recording. He nods in certain places during the verses.

EXT. SMALL HOUSE - DAY

A TERRIFIED MAN hurries to the front door of the house. He bashes on the door and constantly checks the roadside behind him.

After a few moments the Preacher opens the door.

TERRIFIED MAN  
I need help father, please.

The Preacher looks around then motions to the terrified man.

(CONTINUED)

PREACHER  
Please, come inside.

The terrified man follows the Preacher.

EXT. ROADSIDE - DAY

A woman with dark red hair steps into view and stares at the small house.

INT. SMALL HOUSE/FRONT ENTRANCE - DAY

The Preacher leads the terrified man through the room, who looks around at all the paraphernalia as he follows.

INT. SMALL HOUSE/BACK ROOM - DAY

The Preacher stops at a table littered with items - wooden stakes, crucifixes, cloves of garlic, and vials of holy water.

The Terrified Man joins the Preacher.

PREACHER  
Do you believe in God the Father  
and the Almighty? For only those  
who believe in Him will these holy  
weapons work.

The terrified man nods furiously.

TERRIFIED MAN  
I live to serve God, my father and  
the Almighty, with all of my heart,  
all of my body and all of my  
spirit!

The Preacher smiles.

The terrified man takes one of each item and the Preacher places his hand on his forehead.

The Preacher closes his eyes.

PREACHER  
God bless this man's soul and  
protect him from the evil of this  
day. Give him the strength to  
overcome these demons. I ask this  
of you, the lord my God.

(CONTINUED)

The Preacher opens his eyes.

PREACHER  
Go forth my son and destroy these  
abominations.

The Terrified Man nods graciously.

TERRIFIED MAN  
Thank you Father.

The Terrified Man leaves and the Preacher watches.

PREACHER  
Your faith in God will protect you.  
Go and do God's bidding. Amen.

EXT. ROADSIDE - DAY

The Terrified Man, with his purchases bundled under his arms, hurries towards the roadside. In his haste he doesn't notice the woman with dark red hair as she passes him and walks towards the front door of the small house.

INT. SMALL HOUSE/BACK ROOM - DAY

The Preacher is back in his chair. The recording continues to play.

There's a loud knock on the front door. The Preacher looks up at the roof and closes his eyes.

PREACHER  
Praise be to God, another has come  
for salvation.

EXT. SMALL HOUSE/FRONT ENTRANCE - DAY

The Preacher opens the door. The woman with dark red hair looks at him, she is scared.

INT. SMALL HOUSE/BACK ROOM - DAY

The Preacher stops in front of the weapons table.

The woman with dark red hair stops to face him.

(CONTINUED)

PREACHER

Do you believe in God the Father,  
the -

In a quick movement the woman with dark red hair grabs the Preacher by the neck, lifts him off the ground, and smiles to reveal her sharp fangs - this woman is a VAMPIRE.

VAMPIRE

The Liar!  
(beat)  
Do you remember me?

The Preacher looks at her face. The Vampire's intense eyes, the corneas as black as her pupils, stare back at him.

INT. SMALL HOUSE - BACK ROOM - FLASHBACK - DAY

The Vampire as a human stands next to the Preacher in front of the weapons table, almost in the same position.

PREACHER

If you believe in God, the Father,  
the Almighty, these holy  
instruments will destroy the  
abominations. Do you believe in  
God?

The Preacher hands her the crucifix on a chain and the wooden stake.

INT. SMALL HOUSE - BACK ROOM - PRESENT - DAY

The horror of recognition fills the Preacher's face.

VAMPIRE

(mocking)  
Do you believe in God? The Father,  
the Almighty, the Blind, the  
Nothing that doesn't exist!

The Preacher prays. The Vampire laughs and throws him to the ground.

The Vampire stands over the Preacher. The Preacher continues to pray.

VAMPIRE

I did, once. Not any more.

(CONTINUED)

The Vampire picks up the Preacher by the neck and raises him in the air again. Despite his predicament the Preacher continues to pray, almost like he's in a trance.

VAMPIRE

Your prayers are futile.

The Vampire throws the Preacher down onto the table of weapons.

The Vampire takes a wooden stake and slams it into the Preacher's hand pinning it on the table.

The Preacher howls in pain but through gritted teeth he resumes prayer.

The Vampire walks to the curtains of the window and throws them open.

VAMPIRE

Daylight?

The Vampire rushes back to the Preacher.

VAMPIRE

The crucifix?

The Vampire takes the crucifix on a chain and wraps it around the Preacher's neck.

The Vampire takes a clove of garlic from the table and presents it to the Preacher.

VAMPIRE

Garlic?

The Vampire takes a bite and then spits the pieces into the Preacher's face.

The Vampire laughs and then stuffs the rest of the garlic into the Preacher's mouth.

The Vampire takes a vial of holy water.

VAMPIRE

Holy water?

The Vampire takes a swig of the holy water and throws the vial to the ground which smashes.

The Preacher spits out the garlic and continues to pray.

The Vampire takes the kerosene lamp and places it under her hand.

(CONTINUED)

VAMPIRE

Fire?

The Vampire throws the kerosene lamp which lands onto some papers. A fire starts.

The Preacher continues to pray. Eerily he recites exactly what the recording says with complete accuracy.

The Vampire laughs and looks down at the Preacher.

The Preacher looks to the wooden stake that is in his hand. The Vampire sees that he's looking at it, smiles, and then rips it out.

VAMPIRE

Wooden stake through the heart?

The Vampire stabs herself in the heart with the stake and just stands there with her arms spread out to either side.

The Preacher shakes his head and the Vampire takes the wooden stake out and throws it away.

VAMPIRE

You, like your God, are a liar!

The Vampire pushes him off the table and onto the floor.

The Preacher shakes his head as the Vampire bites him on the neck. The Preacher shrieks out his prayers as the Vampire sucks the blood from him.

The Vampire stops feeding. The Preacher trembles with fear.

The Vampire sees a bible lying on the ground, picks it up, flicks through some of the pages, then throws the book at the Preacher in disgust.

VAMPIRE

Your soul will not be saved. You are eternally damned!

The Vampire moves to the doorway and once she reaches it she stops and turns back to the Preacher.

VAMPIRE

The one who turned me explained that there's only one thing that kills us...but I'm not going to tell you.

The Vampire leaves.

(CONTINUED)

The Preacher cries and prays. The recording and the Preacher are reciting verses at exactly the same time. Blood trickles from the puncture marks on his neck.

The bible on the floor had landed with the first page of Revelations. It goes up in flames along with the other pieces of paper around it.

The Preacher continues to pray, his body engulfed by flames yet he doesn't react.

The Preacher's two puncture marks on his neck disappear as flesh forms over them.

The Preacher's hand heals itself in the same way as his neck wounds.

EXT. SMALL HOUSE - DAY

After a few moments the Preacher appears in the doorway. He staggers forward then falls to his knees and looks up at the sky, the house falls apart behind him.

PREACHER

God, you saved me!

He gets to his feet and turns to look at the burning house. He smiles and stares into the flames. The Preacher makes the sign of the cross then walks away from his burning house.

PREACHER

I must continue my mission for God.

EXT. COUNTRYSIDE - NIGHT

The Preacher walks alongside the road. He is still praying.

In the distance he sees a house. The Preacher stops.

PREACHER

God has guided me here.

The Preacher runs towards the house.

EXT. HOUSE - NIGHT

The Preacher arrives at the house and goes to the front door then knocks.

A few moments later the voice of the terrified man speaks.

(CONTINUED)

TERRIFIED MAN (O.S)  
Who's there?

PREACHER  
A priest. I must speak with you!

The terrified man opens the door to the Preacher and stares in terror.

PREACHER (O.S)  
I remember you. Praise be to God  
you're still okay.

The Preacher's face is pale. The corneas of his eyes are as black as his pupils.

TERRIFIED MAN  
Get away from me! You're one of  
them!

The terrified man slams the door shut.

PREACHER  
I am God's servant!

The Preacher knocks on the door.

PREACHER  
You must let me help you, it is  
God's will!

The Preacher walks to the window.

PREACHER  
I am a man of God.

TERRIFIED MAN (O.S)  
Leave me be!

PREACHER  
I will pray for you.

The Preacher kneels on the ground, closes his eyes and prays.

DISSOLVE:

The Preacher abruptly opens his eyes. He winces in pain and holds his stomach.

The Preacher's eyes are now completely black.

(CONTINUED)

## PREACHER

I need. I...

The Preacher screams in a fit of rage, his voice sounds very different, more animalistic.

He goes to the front door of the house and smashes through it.

## INT. HOUSE - NIGHT

The terrified man rushes to see what's going on. The Preacher looks at him with bloodlust in his eyes.

The terrified man grabs the crucifix and presents it to the Preacher's face.

The Preacher takes the crucifix and throws it away.

The terrified man throws a vial of holy water at the Preacher. It has no effect.

The Preacher grabs the terrified man by the throat.

The terrified man manages to take a stake out of his pocket and slams it into the Preacher.

The Preacher throws the terrified man to the ground, pulls out the stake and throws it away.

The terrified man gets to his feet and turns to run but the Preacher grabs him by the neck, picks him up and slams him onto the ground.

The Preacher kneels at the head of the terrified man. He looks at his neck and then sinks his teeth into it.

The terrified man trembles as the blood is taken from him.

The Preacher eventually stops. He gets to his feet and leaves.

## EXT. HOUSE - NIGHT

The Preacher's eyes are no longer completely black, only the corneas are black.

He wipes the excess blood from his mouth with his hand, looks at his hand and a look of horror appears on his face.

The Preacher yells then goes back into the house.

INT. HOUSE - NIGHT

The Preacher picks up the stake, looks at it, slams it into his heart and then pulls it out.

He stabs himself in the neck with the stake, blood sprays from the wound.

He stabs himself again in the neck.

He stabs himself in the chest then the stomach.

The Preacher walks to a table and places the stake upright. He holds it with both hands.

He looks at it for a moment before he plunges his head right down onto the stake. He pulls his head back, the stake embedded in his forehead.

He pulls it out and throws the stake away. He looks to the roof.

PREACHER

I renounce you! I hate you!

The Preacher reaches into his pocket and takes out a crucifix.

PREACHER

I believed in you!

He breaks the crucifix in half and throws it to the floor.

PREACHER

Not any more.

EXT. HOUSE - NIGHT

The Preacher comes out of the house. He looks up to see the female Vampire who turned him.

The Vampire smiles and walks closer to him and he stands there as she approaches.

PREACHER

I am one of you now.

The Vampire places her head near the Preacher's ear and whispers seductively.

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11.

VAMPIRE  
Welcome to the darkness.

FADE OUT:

THE END