

**1 INT. WHEELER ESTATE - DAY****1**

Chalise is sitting in the kitchen, a cup of tea and a sketchbook along with her laptop are in front of her. She's fiddling with a pencil and seems to be struggling with what to draw.

In the hallway, two voices are speaking. They are headed towards the kitchen.

RENOVATOR

-sorted everything that we could,  
however...

CHALISE

However?

Hannah gives Chalise a side glance for her interruption and the renovator continues with Chalise now a part of the conversation.

RENOVATOR

There's a woodworm infestation.

HANNAH

(rolling her eyes)

Of course there is... And how much  
is that gonna cost me?

RENOVATOR

Well, treatment can be from £250,  
but we also had to remove some  
boards-

HANNAH

(interrupting)

What so there's just holes in the  
floor?

The renovator gives a look that reads as 'please stop interrupting me'.

RENOVATOR

For now, so just be careful where  
you stand.

HANNAH

(Sarcastically)

Great!

RENOVATOR

And, we-

From the stairwell a raspy voice shouts down.

WORKER

Oi! Come have a look at this!

They look between each other with confusion and curiosity, Chalise starts up the stairs and the other two follow.

**2 UPSTAIRS ROOM**

**2**

They file into a small, terribly ventilated room, a few men in hardhats are standing around a hole in the floor, one is kneeling by it and holding something.

RENOVATOR

Everything alright?

The worker stands up with an old, leather-bound book in his hand, its incredibly dusty and looks slightly water damaged.

WORKER

(Handing him the book)

This was under a board, no clue what it is but it was wrapped in some cloth thing.

The renovator wipes the dust of the brass label on the front, its rusty but reads 'FAMILY ALBUM'.

RENOVATOR

Looks like an old photo album or something.

The phrase 'PHOTO ALBUM' gets Chalise's interest.

CHALISE

Can I have a look?

Chalise takes the dusty book from the renovator, careful to keep it all together in one piece. She opens to a random page to see a photo of two young boys and a baby in a garden, the photo next to it was a photo of a different, slightly older-looking boy in a suit. The photos are visibly aged and could crumble under the smallest breath.

She turns the page, the renovator and Hannah looking over her shoulder, to a family photo - 3 children sit in the front, and who appear to be their parents have their arms wrapped around them, to their sides are two older looking children. A large Christmas tree is behind them, overflowing with what looks like presents.

Chalise looks closer at the photo when she spots the familiar face of a girl...

The same girl who had been showing up in her dreams for days.  
A BEAT, she has a sudden but inexplicable revelation.

CHALISE

I think... I'll just keep this...  
yeah.

She closes the book cautiously, as if it holds the secrets to the universe. Her mind is racing.

HANNAH

Chay no, that thing's gross.

Hannah reaches to touch the book, but Chalise pushes her hand away. The renovator makes an obvious attempt to change the subject.

RENOVATOR

Should we discuss the woodworm  
treatment then?

Their voices fade into the background as Chalise makes her way back down stairs, her eyes haven't left the leather-bound cover.

### 3 THE LIBRARY

3

Chalise enters with her laptop, the album, and a notebook. She seems determined to find answers. She pulls a box over and rests her laptop on it and opens her notebook. She writes in bold 'GHOST RESEARCH' at the top, then opens her laptop ready to type.

START OF MONTAGE

We see Chalise contemplating what to type. She looks over to her right...

The photo album is opened to the page we saw previously of the family at Christmas, she takes it out of the photo corners and looks closer at it. She turns it over to see 'THE WHEELER CHRISTMAS - 1939' in cursive.

She thinks, then types 'THE WHEELER ESTATE 1930s' into her laptop.

CUT TO:

Chalise is taking notes, more photos from the album have been taken out and are littered around her. She inspects two photo carefully before writing again, then stands up and walks over to one of the large bookcases lining the walls.

CUT TO:

Chalise is back on the floor again, more books and photos have been added to the pile, along with ripped sheets of paper; it's clear she has been researching hard. Suddenly, a wispy hand appears to reach for one of the photos, however it fazes through. Chalise doesn't seem to react to the figure, as if she can't see it...

We see the figures face, it's the girl from Chalise's dreams, she looks upset but nostalgic from looking at the photos from her past.

CUT TO:

Chalise is attempting to call someone on her phone, eventually they pick up.

CHALISE

Hello, is this Mr. Isaac? You don't know me but I'm calling to ask-

The person on the other end hangs up before Chalise can finish, she throws her phone down in defeat before returning to her laptop.

CUT TO:

A shot of the window shows its raining heavily as it slowly transitions to night time.

CUT TO:

The room is now dark except for a few candles and the laptop, but Chalise hasn't moved, instead she looks intensely at her screen.

Behind her we see Hannah lean in to the room.

END OF MONTAGE

HANNAH

You've been in there for a while Chay, can I get you anything?

Without looking away from her notebook, Chalise replies.

CHALISE

No thanks mum, love you.

HANNAH

Well if you change your mind...

She waits for a reply, but nothing. The air is still and quiet.

HANNAH

Love you too.

Hannah turns away leaving Chalise to continue writing. She then lets out a big sigh before placing her head in hands, giving up her efforts for the day.