

1 INT. FAST FOOD RESTAURANT**1**

The scene is set in the 1950's. A young woman in her early twenties with dark hair and freckles sits in front of a pitcher window in a booth of a small diner. She slurps her Diet Coke and stares at the empty booths in front of her.

CUT TO:

2 EXT. OUTSIDE THE RESTAURANT - SECONDS LATER**2**

A young man wearing a long sleeved, white, button up dress shirt walks by the window. The woman catches his eye and he stops to admire her.

Without another thought he quickly enters the restaurant through the door behind the woman's booth and briskly walks over to her before promptly planting himself into the booth in front of her.

He stares at her for a second.

They lock eyes for the very first time.

She looks at him and smiles.

He reaches a hand out and quickly snags her Diet Coke and takes a drink. The Woman laughs and snatches her Diet Coke back to have another drink. She sets it down and we see the two of them interacting together, talking, laughing.

3 INT. SAME BOOTH - A WEEK LATER**3**

The door opens, and the bell attached to it rings. The woman walks in and sits at the booth across from the man like before. A Diet Coke fountain drink is already waiting for her on the table. She notices it and smiles.

The Woman mouths the words:

"You Remembered"

CUT TO:

4 INT. SAME BOOTH - DAY 4

(Soft classical music plays in the background of this scene)

The couple are talking and laughing in the same booth. The woman's bright smile still shows and both the young man and woman show a little more age around the face.

CUT TO:

5 INT. SAME BOOTH - FALL - AFTERNOON 5

(Classical Music slightly speeds up in this scene)

The couple sits looking happy as ever in their booth. They sip their Sodas and smile at each other. The man gets a devious grin in his eye and snatches the girls soda just like when they first met. He takes a drink and looks in her eyes.

CUT TO:

6 INT. THE BOOTH - SUMMER - TWO YEARS LATER 6

(Classical Music speeds up as the girl taps her foot anxiously)

The Woman now showing some age sits in the booth alone with her head resting on her knuckles tapping her foot. She has the normal Diet Coke in front of her but doesn't sip it as normal. She appears anxious. The man (now her husband) opens the door and enters the restaurant. He carries a baby in an infant seat and sets it up on the table. He leans down and kisses his wife before taking his seat on his side of the booth. The woman's smile grows as she looks at her husband and infant daughter. She picks up her soda and takes a drink smiling.

CUT TO:

7 INT. THE BOOTH - SUMMER - TWENTY EIGHT YEARS LATER - AFTERNOON 7

(The classical music slows down in this scene and slowly speeds up and becomes happier as the scene progresses)

The man and the woman now in their late 50's sit in the same booth once again. Although visibly older they still look in each others eyes like its the first time they met. The husband reaches across the table and moves a lock of his wife's hair behind her ear as he stairs in her eyes. Then as leans back he snatches her Diet Coke and takes a drink... leaving her smile bigger then ever.

8 INT. THE BOOTH - SUMMER- THIRTY YEARS LATER - NIGHT

8

(The music slows in this scene and transitions to just Piano)

The man now well into his 80's sits in the booth staring forward. It's night outside and the restaurant is about to close. A Diet Coke sits on the opposite end of the table and the man has his hands clasped. His eyes are fixated on the door as if waiting.

Two employees of the restaurant who are looking at the man half whisper to each other.

EMPLOYEE ONE

What's this guy's deal? He's been in that booth for hours.

EMPLOYEE TWO

He comes here every Sunday. He has since before I worked here. He orders a Diet Coke and sits in that booth watching the door like he's waiting on somebody. I've never once seen anybody sit with him. He gets real excited every time the door opens and then just kind of sits and waits again when he sees its not who he's looking for.

The Bell rings and the door opens

The man at the table gets a big grin and reaches out towards the person entering. When he sees its not who he expected he slumps down in the booth to wait some more.

EMPLOYEE ONE

Is he even allowed to do that?

EMPLOYEE TWO

He never bothers anybody. Plus I've heard he won't leave even if you try and make him. They told me when I first started working here he's just... confused.

A tear falls from the man's eye as it dawns on him that his dear isn't going to join him once again. With a small snuffle he reaches out and grabs the Diet Coke sitting across from him on the table.

FADE OUT.